

Hooker Distinguished Visiting Professor | DYLAN ROBINSON



Presenting two talks, free and open to the public.

Public Lecture:

shxwelítemelh totí:lt:
Hungry States of Perception

TUES., JANUARY 16

7:30 pm | MDCL 1309

(light refreshments to follow)

Workshop:

gather: Decolonizing
Writing Forms

MON., JANUARY 15

2:30 pm | BSB 108

Dylan Robinson is a scholar of Stó:lō descent, and Canada Research Chair in Indigenous Arts at Queen's University. He is co-editor of *Opera Indigene* which surveys Indigenous representation in opera. Robinson's most recent book, *Arts of Engagement*, examines the role that the arts and Indigenous cultural practices played in the Truth and Reconciliation Commission on the Indian Residential Schools. His forthcoming book, *Hungry Listening*, focuses on practices of listening from settler colonial and Indigenous perspectives.

HUMANITIES
School of the Arts

