

To keep in Mind:

- You will need to register for 2 electives (3 units each). You may choose to take GENDRST 704 and/or GENDRST 705, or pick from the approved list below and follow instructions from that department.
- Please note that there is room for all GSFR students to take the GSFR Elective 705. You do need to request a seat in the course. Email gsfr@mcmaster.ca.
- Electives in outside departments are granted based on availability after students in their home department have registered. Please follow the instructions listed below for each department to request a seat.
- Some departments do not schedule their graduate seminars until late summer; if class times are not listed below, you will need to follow up with the department to determine the schedule for the class before registering.
- To help you find course locations, the McMaster Campus map is located here: <http://www.mcmaster.ca/welcome/campusmap.cfm>

Gender Studies & Feminist Research Electives 2017-18

<http://gsfr.humanities.mcmaster.ca/graduate-programs/m-a-program/core-courses-and-gsfr-electives/>

Term 1:

None

Term 2:

GENDRST 704 – Independent Study in Gender Studies & Feminist Research

Students must have a supervisor arranged prior to receiving permission to enroll in MOSAIC. Please contact gsfr@mcmaster.ca for details

Description: A Directed Reading course involves in-depth study on a particular topic of interest, under the direct supervision of a faculty advisor with expertise in the subject field. The format usually includes regular tutorial meetings with the supervisor, and written assignments are often a significant part of the course. Normally, the work should be completed in one term. The workload and intellectual effort must be equivalent to a graduate level half-course. Students have the option of taking a Directed Reading Course provided a suitable graduate course is not available in the current curriculum, and provided the course does not overlap significantly with a course taken previously. A written proposal, which includes the purpose of the course, a preliminary bibliography, an evaluation scheme, and a tentative schedule for the completion of the work signed by the student and faculty advisor should be submitted to the Program Director for approval no later than the first week of the term in which the student plans to undertake this work.

GENDRST 705 - Disability, Subjectivity, and Visual Representation (Syllabus not yet available)

Email gsfr@mcmaster.ca to request a seat in this course. There is room for all GSFR students.

Class Schedule: Tuesdays, 11:30am – 2:20pm

Location: TBA

Instructor: Dr. Janice Hladki - hladjk@mcmaster.ca

Description: Drawing on perspectives in contemporary disability studies, we consider how “alternative corporealities” (McRuer 2006) agitate able-bodied representational practices and how crip constitutions of embodiment re-orient and dis-orient understandings of subjectivity and intersubjectivity. We will examine recent developments that intersect queer theory and disability

theory, historical and contemporary feminist work on disability, and embodiment perspectives in critical race theory.

Approved Electives from Outside Departments 2017-18

Courses below are the approved list by the GSFR Director. If you see a course you would like to take that is listed elsewhere on the McMaster website, please inquire with Dr. Susan Fast at fastfs@mcmaster.ca.

The link to each department is below. It is the responsibility of the student to contact the Department or Instructor for the course to obtain permission to register. Please note that some Departments do not permit registration from students outside their own programs until their program students have completed registration and/or until the first week of classes. Students should also check the individual department sites on a regular basis to view/request the course syllabus and to check scheduling changes. Where available, the date and time are listed. You can continue to check the corresponding department website to check for updates.

Anthropology

<https://anthropology.mcmaster.ca/courses>

Email the instructor with a CC to gradmin@mcmaster.ca. Seats are granted based on availability.

Term 1:

None

Term 2:

ANTHROP 702

Contemporary Problems in Anthropology: The Politics of Desire.

Course Schedule: Tuesdays, 1:30-4:30pm (tentative)

Location: CNH 307

Instructor: Kee Yong

Description: This interdisciplinary course explores the politics of desire during turbulent times in the current global neoliberal economic onslaught, witnessed by the proliferation of politics and protestations in various places that seek changes in contexts that resist it. Taking "desire" as an open conceptual domain that brings together the affective and the (ir)rational, the philosophical and the psychological, the personal and the public, the present and the future, or in Reinhard Kosseleck's grim but still felicitous phrase, desires that "are now futures past," this course will explore the construction of human conditions of what people want, what they imagine as beneficial, and what they strive for through the fields of politics, economy, and the philosophical. We will analyze and deconstruct the illusionary homogenized politics of desire as manufactured by the state and transnational institutions; and the heterogeneous politics of desire as mediated through quotidian expressions and other grass root social movements represented or unrepresented in the so-called public sphere. A major concern of this course is the relationship among political power, the production of subject(ivities), and the potential, if any, horizons of imaginative future.

Communication Studies & Multimedia

<http://csmm.humanities.mcmaster.ca/graduate-programs/m-a-in-communication-and-new-media/>

Email the instructor with a CC to Cassandra Weimann at cweima@mcmaster.ca. Seats are granted based on availability.

Term 1:

CMSTMM 715 – Cultural Memory, the Media, and “Us”

Course Schedule: TBA

Location: TBA

Instructor: Christina Baade - baadec@mcmaster.ca

Description: In this class, students will examine how society is affected by the pervasive pasts—historical, national, cultural, personal—propagated through a range of media and media forms. Moving beyond questions of “historical accuracy,” students will consider how scholars have theorized these pasts and their mediation through several much-debated concepts, including collective memory, cultural memory, the archive, and nostalgia. Students will attend throughout the course to how mediated accounts of the past help shape normative concepts of group and individual identity, as well as to how these concepts may be challenged, making space for other stories and, even, for other futures. Students will engage with these debates through live and virtual discussion and the completion of a final research paper.

Term 2:

CMSTMM 714 - Feminism, Technology and Science

Course Schedule: TBA

Location: TBA

Instructor: Paula Gardner - gardnerp@mcmaster.ca

Description: This course investigates contemporary academic scholarship, and art and media practices, residing in the interstices of feminism, technology and sciences studies with particular focus on cultural practices. It employs the resources of FemTechNet, a network of scholars and artists producing video dialogues and other curriculum in an innovative model of open source pedagogical delivery termed the DOCC (distributed, open, collaborative, course). The course invites a range of critical interventions (textual, media and art informed practices) that interrogate the productive intersections of these thematics. Course content will address how feminism emboldens and articulates emerging cultural concepts and issues, including queer and transgender representations, mobile, locative and wearable media practices, data informatics and politics.

English and Cultural Studies

<http://english.humanities.mcmaster.ca/graduate-programs/>

Email Ilona Forgo-Smith at engdept@mcmaster.ca. Seats are granted based on availability.

Term 1:

ENG/CULTR ST 708: Selfie/Culture

Course Schedule: Thursdays, 12:30-3:30

Location: CNH 317

Instructor: Sarah Brophy - brophys@mcmaster.ca

Description: A critical study of the uses of digital vernacular photography, especially selfies, informed by auto/biography studies, cultural theory, comparative decolonial and feminist studies, and visual and digital media studies.

ENG/CULTR ST 711: Celebrity/Culture

Course Schedule: Friday, 11:00-2:00

Location: CNH 317

Instructor: Lorraine York - yorkl@mcmaster.ca

Description: This course engages the pervasive phenomenon of celebrity and poses questions about its operations in the field of culture. It will focus on influential theories of stardom and ideology, power, and cultural value that see celebrity operating variously within culture, and audiences, in turn, acting and signifying upon celebrity. Students will be encouraged to develop a framework for using a specific study of a celebrity or celebrity phenomenon to assess theoretical texts. This course will consider the workings of celebrity in academia.

ENG/CULTR ST 724: Reproduction, Citizenship, and the Nation/State

Course Schedule: Wednesdays, 10:30-1:30

Location: CNH 317

Instructor: Nadine Attewell - attewen@mcmaster.ca

Description: Through readings of anglophone cultural and theoretical texts from a variety of contexts, this course offers a critical study of reproduction and its place in discourses of citizenship and national identity.

Term 2:

ENG 722/CULTR ST 726: Race, Labour, and Migration in the Early Twentieth Century Transatlantic Imaginary

Course Schedule: Wednesdays, 12:30-3:30

Location: CNH 317

Instructor: Nadine Attewell - attewen@mcmaster.ca

Description: Through readings of prose and visual texts from around the Atlantic, this course investigates issues of race and migration as these articulate with labour issues in the early-twentieth-century transatlantic imaginary.

ENG/CULTR ST 751: Between Indigeneity and Diaspora

Course Schedule: Wednesdays, 3:30PM – 6:20PM

Location: CNH 317

Instructor: Dr. Daniel Coleman - dcoleman@mcmaster.ca

Description: This class explores the tensions between the land-and-place orientation of Indigenous ways of knowing and being, and the mobile cultural formations that have arisen from histories of displacement. Indigeneity and Diaspora are deeply related, yet solidarities between their scholars and political groups have been few and fraught. Through a study of literary and cultural texts produced in Canada, this class will not only examine how these two cultural formations outline limit cases for each other's claims, but also what potentials might exist between them for new dialogue and shared purpose.

ENG/CULTR ST 739: Anxiety Disorders: The Cultural Politics of Risk

Course Schedule: Tuesdays, 9:30-12:30

Location: CNH 317

Instructor: Dr. Susie O'Brien - obriensu@mcmaster.ca

Description: Through a variety of critical and imaginative works, this course will consider some political, cultural, affective, and environmental dimensions of contemporary "risk" society.

ENG/CULTR ST 730: Indigenous Literature of North America

Course Schedule: Thursdays, 12:30-3:30

Location: CNH 317

Instructor: Dr. Rick Monture - monture@mcmaster.ca

Description: An examination of Indigenous literature in North America over the past two centuries, with particular emphasis on cultural traditions, literary representation, and writing as resistance.

Spring Term 2018:

ENG 701: Visionary Women

Course Schedule: Tuesdays and Thursdays, 10:00-1:00

Location: CNH 317

Instructor: Dr. Cathy Grise - grisec@mcmaster.ca

Description: This course explores the writings of women who can be defined as visionaries based on their feminist, religious, scientific, philosophical, or social vision. Starting with medieval religious visionaries, we will then examine writings that promote social change or envision a world or society in a new way. We will cover writings from a variety of historical periods and genres first of all to assess what kinds of visions women have produced through history, and then to evaluate their ability to reconceive the world around them.

Globalization

<https://globalization.mcmaster.ca/courses>

Students should contact Lihua Qian directly at globalhc@mcmaster.ca for permission to register for non-cross listed courses which include Globalst 718, 701, 704, and 749. For all the other cross-listed courses, students need to contact the department that administers the course. Seats are first come, first served.

Term 1:

GlobalSt 718* - Global Actors Beyond the State: Methods and Cases

Course Schedule: Tuesdays, 11:30-2:30

Location: TBA

Instructor: Dr. Kirsten Fisher

Description: This course examines the emergence and effects of global activism beyond that of state actors and associations of states. It introduces methods for analysing global social movements: frame and discourse analyses; historical approaches; case-based and comparative research; network analysis; and approaches that emphasize political processes and opportunity structures. We also examine various cases, including: human rights movements; campaigns against neo-liberal policies affecting the developing world; and international religious mobilizations. Students will work on research papers using research methods appropriate to a case study of their own design.

GlobalSt 701* - Topics in Globalization Studies I: Islam in a Global World

Course Schedule: Wednesdays 11:30-2:30

Location: TBA

Instructor: TBA

Description: TBA

GlobalSt 732* - Global Health and Environment Policy

Course Schedule: Mondays 11:30-2:30

Location: TBA

Instructor: TBA

Description: TBA

GlobalSt 704* - Global Social Policy

Course Schedule: Tuesdays, 11:30-2:30

Location: TBA

Instructor: Dr. Kirsten Fisher

Description: This interdisciplinary course introduces students to key concepts and issues of global social policy and its connections with globalization processes. It examines trends in global social policy and the diverse experiences of different welfare regimes across the world. Locating social policy within the context of global inequalities, this course also seeks a deeper understanding of the issues of poverty, social exclusion, and deprivation from an international perspective. In discussing the challenges and possibilities regarding the future of welfare, the roles of various non-state sectors (e.g., transnational corporations, international organizations, and international NGOs) in pursuing social justice and human rights in the global context are also addressed.

History

<http://history.humanities.mcmaster.ca/graduate-programs/courses/>

Instructions: Please make requests through email to histdept@mcmaster.ca. Seats are granted based on availability.

Term 1:

History 741 Historiography

Course Schedule: Thursday, 9:30 a.m. – 12:20 p.m.

Location: TBA

Instructor: Dr. T. McDonald

Description: TBA

History 766 Imperialism and Medicine

Course Schedule: Tuesday, 4:30 – 7:20 p.m.

Location: TBA

Instructor: Dr. J. De Barros

Description: TBA

Term 2:

None

Labour Studies – Work and Society

<https://labourstudies.mcmaster.ca/courses>

You are encouraged to attend the first class if interested and speak to the instructor. If the instructor agrees to accept you into the course, send an email to Sharon Molnar at molnars@mcmaster.ca and include your student ID and the course code.

Term 1:

WRKSOC770 (Special Topics)

Searching for the New Labour Movement

◇ **TUESDAYS: 2:30-5:30pm**

Stephanie Ross

This new course examines the various attempts to revitalize the labour movement in North America through the development of new strategies and organizational forms. In particular, the course will explore critiques of the post-war model of unionism and labour relations; debates around the need for and meaning of union renewal; the rise of reform movements inside existing unions aimed at fostering deeper membership participation; the use of mergers as a means to consolidate resources; the development of alternative strategies for organizing new union locals, particularly in the private service sector; the use of workplace organizing strategies that remain outside the legal framework (through forms of non-majority unionism); and the spread of non-union workers' organizations such as worker centres. Students will assess the promise and pitfalls of these renewal strategies, placing them in the context of the economic and political changes that, since the 1970s, have eroded the traditional bases of union power.

Term 2:

WRKSOC780 Health

Bodies at Work: Politics, Science, Law & Occupational

◇ **THURSDAYS: 6-9pm**

Robert Storey

In the early 1970s a number of prominent social scientists prophesized that the shift from an industrial society to a post-industrial or information or service economy promised to dramatically improve the health and safety of workers. Such a scenario would evolve as toxic workplaces were replaced by sanitized high tech processing plants at the same time as employers in clean and safe office and retail environments employed an ever-increasing majority of waged and salaried employees. Against this backdrop, this course will investigate and analyze the current state of work and health in Canada and elsewhere around the world. The first section will be directed at developing a theoretical understanding of the political economy of work and health. Readings and discussion in the second section will examine a number of the more significant workplace health issues, e.g. mental health, musculoskeletal injuries, violence, chronic respiratory diseases such as asbestosis and silicosis, and cancer. In the third section we will examine occupational health and safety and workers' compensation laws with an eye to understanding the governance of workers' health within capitalist societies.

LABST 791

Contemporary Issues in Labour Studies

◇ **TUESDAYS: 2:30-5:30pm**

Suzanne Mills

This course will explore current topics and debates in Labour Studies, drawing on diverse disciplines including Sociology, Geography, Anthropology and Political Science. The course will integrate contemporary theories of work and employment with current issues and challenges facing unionized and non-unionized workers, marginalized social groups and social justice movements.

Philosophy

<http://philos.humanities.mcmaster.ca/graduate-courses/>

Instructions: Please email the instructor directly for permission to join this course.

Term 1:

6B03 – Seminar in Ethics

Course Schedule: TBA

Location: TBA

Instructor: Dr. Elisabeth Gedge

Description: TBA

Term 2:

None

Religious Studies

<https://religiousstudies.mcmaster.ca/courses>

Instructions: Religious Studies graduate students do not enrol in courses until September. Students should contact the instructor directly for permission.

RS 775 – Topics in Political Theology and Ethics - “The End of All Flesh”: Embodiment, Economy, Ethics

Term 2

Dr. Travis Kroeker

(Can be taken for credit in Religion and Politics as well as in Western Religious Thought)

With reference to recent philosophical work (e.g., Giorgio Agamben, Marie-Jose Mondzain, and Dotan Leshem), the seminar will examine biblical and Christian texts (including Augustine and Simone Weil) relevant to interpreting the relations between embodiment, political economy, eschatology and ethics.

RS 786/Anthro 796 – Religion, Illness and Healing

Term 2

Dr. Ellen Badone

This course examines the relationships among religion, illness and healing in a variety of cultural and religious contexts and geographic locales. Topics addressed in the course include the construction of religious meaning through illness narratives; gender, illness and healing; and the relationships between healing, affliction, and structures of social power and domination.

Social Science (SOCSCI)

<https://socialsciences.mcmaster.ca/>

We are offering the following graduate courses for 2017-2018 academic year which are open to non-social work students. Permission of instructor is required. Our School policy is that students shall wait until the first week of the term for such permission, because by then the instructors will get a clearer picture of the enrollment.

Term 1:

None

Term 2:

SocSci 701, Critical Approaches to Community Based Research

Day/Time: Mondays, 1:30-4:30pm

Instructor: Saara Greene

Email: greenes@mcmaster.ca

Social Work

<https://socialwork.mcmaster.ca/courses>

The Department of Social Work policy is that students shall wait until the first week of the term to ask the Instructor for permission. By then the instructors will have a clearer picture of the enrolment. Syllabi are available through the Department of Social Work.

Term 1:

721 - Changing Communities: Tensions and Possibilities for Citizenship and Social Justice

Course Schedule: Mondays, 4:00PM – 6:50PM

Instructor: Saara Greene - greenes@mcmaster.ca

Location: TBA

Description: Considers how contemporary social, political and economic changes shape constraints and possibilities for enhancing social justice through grassroots organizing, (self-)advocacy, alliance-building, and community based research. The course examines theories and practices of community and citizenship in Canada and how notions of togetherness, common interests, active citizenship and rights and responsibilities are constituted, enacted, practiced and challenged in the community.

Term 2:

None

Sociology

<http://sociology.mcmaster.ca/courses>

Instructions: Email the course instructor directly to request permission to join this course. Courses are held for Sociology students initially. Permission for non-Sociology students isn't granted until the start of each class. If you have questions regarding your academic background, you should speak to the course instructor.

Term 1:

SOCIOL 713 – Social Inequality

Course Schedule: TBA

Instructor: Phillipa Chong

Location: TBA

Description: TBA

SOCIOL 714 – Political Sociology

Course Schedule: TBA

Instructor: Tina Fetner

Location: TBA

Description: TBA

Term 2:

SOCIOL 758 – Sociology of Race and Ethnicity

Course Schedule: TBA

Instructor: Vic Satzewich

Location: TBA

Description: TBA